

VAN DIEMEN'S BAND

SYMPHONIAE SACRAE

SAT 1 NOVEMBER | ST DAVID'S CATHEDRAL

ACKNOWLEDGEMENT OF COUNTRY

Van Diemen's Band acknowledges with deep respect the traditional custodians of the land
Lutruwita (Tasmania) on which we have the privilege to make music.

PROGRAM

GIOVANNI GABRIELI (c.1554/7-1612)	Sacrae Symphoniae Liber 1 (Venice 1597) <i>Sonata per sonar duodecimi toni à 10 Ch 178</i>
ANDREA GABRIELI (c.1532-1585)	Symphoniae Sacrae Liber 2 (Venice 1615) <i>Confitebor tibi Domine à 13 (Venice 1565)</i>
HEINRICH SCHÜTZ (1585-1672)	Sacrae Symphoniae I (Venice 1629) <i>Fili Mi Absalon SWV 269</i> <i>O Quam tu Pulchra Es SWV 265</i>
G. GABRIELI	Symphoniae Sacrae Liber 2 (Venice 1615) <i>Sanctus - Benedictus</i>
FRANCESCO CAVALLI (1602-1676)	Musiche Sacre Concernenti (Venice 1656) <i>Ave Maris Stella (Hymno)</i>
JOHANN SCHOP (c.1590-1667)	Paduan à 6 (Hamburg 1633)
H. SCHÜTZ	Symphoniae Sacrae III Opus 12 (Dresden 1650) <i>Hütet euch, daß eure Herzen nicht beschweret werden SWV 413</i>
CLAUDIO MONTEVERDI (1567-1643)	Vespro della beata Vergine (Venice 1610) <i>Deus in adiutorium SV 206</i> <i>Selva morale et spirituale (Venice 1641)</i> <i>Dixit Dominus Secondo SV 264</i> <i>Laudate Dominum omnes gentes Primo SV 272</i> <i>Beatus Vir Primo SV 268</i>

SOLOISTS

AMY MOORE, MICHELLE RYAN SOPRANO **HANNAH FRASER** MEZZO SOPRANO
LOUIS HURLEY, ERIC PETERSON TENOR **ANDREW O'CONNOR** BASS-BARITONE

CHOIR OF ST JAMES THOMAS WILSON DIRECTOR

LUCY BLOMFIELD, JOSEPHINE BRERETON, GABE DESIDERIO, AARON ERDSTEIN, CHRIS HOPKINS,
LUKE IREDALE, ANNA MANCHESTER, IAN MCCAHOON, ISANDER MESIMERIS, PHILIP MURRAY, JOSIE RYAN
SEBASTIAN STAGG, FIONA TIBBLES, ELINOR TREVELYAN-JONES, WILLIAM VARGA, VERONICA VELLA

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VAN DIEMEN'S BAND

JULIA FREDERSDORFF
ARTISTIC DIRECTOR, BAROQUE VIOLIN

LATHIKA VITHANAGE BAROQUE VIOLIN

KARINA SCHMITZ, KATIE YAP* BAROQUE VIOLA

LAURA VAUGHAN VIOLA DA GAMBA, VIOLONE

MATTHEW MANCHESTER CORNETTO

NIGEL CROCKER TENOR SACKBUT

BRETT PAGE BASS SACKBUT

SIMON MARTYN-ELLIS THEORBO

DONALD NICOLSON ORGAN, HARPSICHORD

THOMAS WILSON ORGAN

MERIEL OWEN* TRIPLE HARP

SIM WALTERS* DULCIAN

Founded in 2016 by violinist Julia Fredersdorff, VDB delivers extraordinary performances across Lutruwita/Tasmania as well as online. Varying in size from an intimate chamber group to a larger orchestra, VDB explores the creativity and expressiveness of the Baroque while also performing new works on original instruments.

Always seeking to break new ground, VDB has collaborated with guest artists such as French Baroque specialist Martin Gester, Persian/Afghani musicians Ensemble Kaboul and Tasmanian mandolin player Luke Plumb..

VDB has performed for Ten Days on the Island, Dark Mofo and Mona Foma, toured nationally for Musica Viva Australia and internationally for Chamber Music New Zealand, and has recorded for ABC Classic and prestigious Swedish label BIS. In 2025 the artist-led recording label - VDB - launched with *Bohemia*. Future releases include *Where Everything is Music* and *Transformations* - an album with bass-baritone Andrew O'Connor.

VDB is an active concert presenter in Lutruwita and delivers a range of education and community engagement programs each year including the VDB Fellowship (* denotes current Fellows).

MANAGEMENT TEAM

JULIA FREDERSDORFF ARTISTIC DIRECTOR

JENNIFER KERR EXECUTIVE DIRECTOR

DIRK LORENZEN OPERATIONS MANAGER

KATIE YAP ARTISTIC COORDINATOR

NATALYA BING EDUCATION & COMMUNITY

SIMON MARTYN-ELLIS LIBRARIAN & BOOKKEEPING

THANKYOU

VDB would like to thank the following people for their generous help with this performance:

Stephen Block, Anne Morgan, All Saints South Hobart, Christopher Lawrence, Robert Gibson, Samuel Cairnduff, St David's Cathedral, Thomas Wilson & The Choir of St James, Pinchgut Opera - and all of our audiences and supporters.

FIND OUT MORE

Learn more about the artists, program and texts at vandiemensband.com.au/program or snap the code:



ABOUT OUR INSTRUMENTS

Extraordinary music requires extraordinary instrumentalists - and instruments!

Our **harpsichord** was built by Dutch maker Titus Crijnen in Sabin n (Spain) in 2022. Constructed using historically informed techniques, it is a replica of an instrument built in 1624 by the Ruckers family. The interior lid artwork was commissioned from Nipaluna/Hobart botanical artist, Deborah Wace, to reflect the unique flora of the instrument's island home.

Our **Baroque triple harp** was built in 2024 by one of the great makers of historic harps, Rainer Thureau in Germany. Made with rare flamed maple, it is a copy of one featured in a 1619 painting by Zampieri, and therefore bears that artist's name.

Our **Kirschner chamber organ** was made in Hamburg, Germany in 2011 and was our first instrument purchase in 2018. It is made using historical techniques, although an electric blower has replaced hand-pumped bellows for airflow.

All three were purchased with the generous support of over 150 individual donors - thankyou!

SUPPORTERS

This project has been made possible with the generous support of:



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TASMANIA

UP NEXT

VDB's celebrated Lunchbox Concerts return every Tuesday in November at Hobart Town Hall. Experience glorious classical song, sublime piano sonatas, folk storytelling, and enter the mystical world of plants. \$10 pre-booked / \$15 at the door.